





Chandna Singh Nirwan in Conversation with Perumal Murugan (acclaimed Indian Author),

22 December at 7:30 pm

We are proud to share that Chandna Singh Nirwan's essay titled, "Sensuosity and Sexuality in One Part Woman through the lens of Archetypal Criticism" has been published in TMYS Review, December 2020 issue. TMYS Review is catalogued in the York University. Chandna is a full-time PhD scholar in the Department of Humanities and Social Sciences, MNIT Jaipur.

She will be in conversation with the highly acclaimed Indian author, Mr. Perumal Murugan (the author of One Part Woman) on 22 December at 7:30 pm. The conversation will be webcast live on the "Tell Me Your Story" page on Facebook.

22 Dec 7.30pm IST
@ Tell Me Your Story 



**AUTHOR,
PERUMAL
MURUGAN
IN
CONVERSATION
WITH
CHANDNA
SINGH NIRWAN
AND
RAMANJANEYA
SHARAPH**

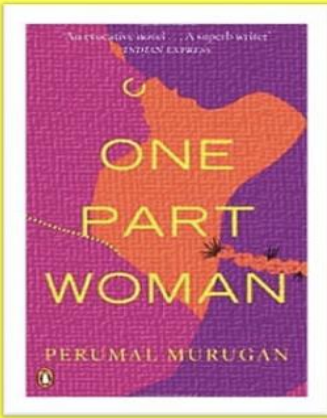
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Ponna is considered as an incomplete woman and Kali as an impotent. The gender roles since time immemorial are embedded in one's mind as if these have been inherited or are a part of the collective unconscious. No sooner a child is five or six years old, than he/she has ample information about his/her gender roles more than an awareness of their gender identity.

Chandna Singh Nirwan

**SELECTION
for
TMYS
REVIEW
(Dec 2020)**



Theme : Sensuosity & Sexuality
in Contemporary Narrative

Reference : One Part Woman by
Perumal Murugan